

## CONGRESS MAY ABOLISH THE NATIONAL ENDOWMENT FOR THE HUMANITIES

*Editor's Note: Since federal regulations prohibit CCH from using this newsletter to advocate specific legislative action, the following report is meant only to inform readers about current and pending actions in Congress that may affect CCH. In December, the Council mailed an advocacy letter containing additional information to newsletter recipients.*

**A**s this newsletter goes to press, the 104th Congress is considering measures that will abolish the National Endowment for the Humanities (NEH) or significantly reduce its budget. NEH provides the California Council for the Humanities (CCH) with nearly eighty percent of its support. Cuts to NEH could mean the elimination of CCH.

### At Least Three Hurdles

Continued funding for NEH—and for the National Endowment for the Arts (NEA) and the Institute for Museum Services (IMS), which are authorized in a single piece of legislation—faces at least three major hurdles in the coming weeks and months:

**Rescission.** Some members of the new Congress have called for deep cuts in the current 1995 budget. The effort is to nullify parts or all of the budget passed by the previous Congress. Theoretically, all appropriated but unspent dollars for NEH could be rescinded. Representative Ralph Regula, Republican of Ohio and chair of the interior subcommittee with appropriations responsibility for NEH, began hearings related to rescission during the last week of January. A second round of hearings is scheduled for sometime in February.

**Reauthorization.** For federal agencies like NEH, NEA, and IMS to continue to exist, Congress must pass authorizing legislation every five years. This legislation is separate from the appropriation bills that determine the level of funding for these agencies. Currently, the authorizing legislation for NEH, NEA and IMS has expired and new legislation will be considered in this session of Congress. Reauthorization hearings began in the Senate at the end of January. Early reports indicate that "everything is on the table" and that major changes will be considered. In the House, a reauthorization bill has been assigned to a subcommittee chaired by Randy "Duke" Cunningham, Republican from San Diego. Representative Frank Riggs, Republican from Eureka, also serves on this committee.

**Appropriations.** If NEH is not "zeroed out" in the rescission hearings and if it is reauthorized by Congress, the next hurdle for its continued existence will be the appropriations process, which will determine the amount of funding NEH receives. NEH's current budget is \$177 million, or about seventy cents per U.S. citizen. Should NEH survive to this point, opponents are expected to demand deep cuts in its budget. Appropriations hearings for the fiscal year 1996 budget will begin later in the spring.

### Past Support

In the past, NEH and its programs and affiliates—including the state humanities councils, brittle book and historical artifacts preserva-

*The question is whether the federal government has a role to play in sustaining the cultural life of the nation.*

tion programs, such documentary films as Ken Burn's *Civil War*, and research grants to humanities scholars—have received broad bipartisan support in Congress. NEH's National Council on the Humanities includes both Republican and Democrat appointees; the CCH board has five members who were appointed by Governor Wilson. Every U.S. president from Richard Nixon to Bill Clinton has spoken in favor of maintaining NEH. And fourteen years ago, a commission appointed by President Reagan to consider the elimination of both NEH and NEA concluded that "the strength of America's arts and humanities is essential to the well-being of the nation" and that "our federal government bears a responsibility for encouraging and protecting the arts and the humanities."

But the *Contract with America*, the House majority's blueprint for legislative action, calls for a \$531 million reduction in funds for the arts and humanities over the next five years, which translates into a thirty percent cut to the NEH's current annual budget of \$177 million in each of the next five years. More recently conservative columnists Charles Krauthammer and George Will, as well as a number of U.S. Representatives and Senators, have urged the total elimination of NEH. And in a January 3 interview on C-SPAN, House Speaker Gingrich said NEH was "proposing changes that are destructive of American civilization" and promised to try to zero its appropriations.

### The Fundamental Question

Ultimately, what is at issue is one of the fundamental questions of our republic—what is the proper role of government? Regarding NEH, the question is whether the federal government has a role to play in sustaining the cultural life of the nation. We hope citizens with opinions about this question will write their representatives.

## "FACES OF DESTINY" EXHIBIT

**T**his photograph of Ghost Bull and Kills Enemy was taken by Frank A. Rinehart in Omaha, Nebraska circa 1898. It is one of the photographs in the CERA-sponsored "Faces of Destiny" exhibit now traveling in California.

The exhibit features images from an extraordinary 1898 Indian Congress that drew five hundred Native American leaders and representatives of thirty-six tribes to Omaha for an educational exchange of ideas and demonstrations of different crafts and life styles.

For additional information about this exhibit, please see the exhibit listings of the Humanities Calendar on pages six and seven of this newsletter.



# Network

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*The California Council for the Humanities is a state-based affiliate of the National Endowment for the Humanities. The Humanities Network is published quarterly and mailed to anyone who requests it from the San Francisco office.*



# HUMANITIES AT HOME

by Mas Masumoto

1994 — a year of voter revolution, a distrust of politicians, a call for change. Where do we go from here? We go home.

1995 will be a year of angry voices and angry people. Where and how do the humanities fit? They belong at home.

I come from a farming background. We're notoriously pragmatic, base much of our thinking on common sense, and concede to change only gradually. Moreover, we make decisions at home, at the local level.

I work with ordinary people in my vineyards and peach orchards. We all care about everyday concerns close to home—family, education, the work ethic, individual freedom. Social inequity and lost hope are not abstract issues; we are confronted by them firsthand.

But I do worry about a lost opportunity: the need for reflection. In our daily race to make a living and raise our families, we seem to have lost the time to question and think. We embrace quick political fixes and allow a few outspoken voices to speak for us. We accept less instead of more discussion and presentation of diverse ideas. Yet as politics and the media frequently become mediums for entertainment rather than substantive deliberation, real issues are left at home; they are left up to the common person, and home is where they must be resolved.



Mas Masumoto is a farmer and writer and a CCH member from Fresno. His forthcoming book, *Epitaph for a Peach* (HarperCollins), will be published in June.

The humanities—ranging from lectures to films to exhibitions—provoke thought and encourage reflection. That's a necessary ingredient for conversation, informed decisions and thoughtful action. Lively humanities programs at the local level—a discussion of the rugged individual, a debate over multiculturalism, a probing examination about the less fortunate—foster ideas and challenge us to respond fairly and intelligently. The humanities empower all of us with knowledge.

Humanities do their best work at the local level, where it counts the most. Academic "feel good" debate about our problems does little

Liberal and conservative voices need to be heard, urban and rural perspectives need to be conveyed, our histories need to be shared. All of our stories need to be told.

good. Deliberation in community publications, at neighborhood libraries and schools or on local public television and radio shows can and often does lead to action. We need to respond to the realities that begin at home.

When we reduce the distance between people and problems, the faces are no longer anonymous, and communities can respond with long-term good will. I've witnessed this literally in my fields. When we stop categorizing ourselves as either farmers or farm workers, we begin talking to each other differently. When others stop labeling me as "just a farmer" and begin to think of the Central Valley as home to millions and a vital part of California, we join in a dialogue and can contribute to responsible solutions.

But the humanities need to work better, especially at the local level. We need more and different forums to exchange ideas. All too often I've been audience to intellec-

tual missionaries who insist on telling us how to think instead of learning with us about how we all think.

We need balance. Liberal and conservative voices need to be heard, urban and rural perspectives need to be conveyed, our histories need to be shared. All of our stories need to be told. Some will have the means to tell their story, others may need seed money to create public-private partnerships. Public funds need to be allocated—not for social engineering but to create incentives to seek solutions through education. We all deserve to hear each other's story.

In the local community—from the farmlands and rural towns to the suburbs and neighborhoods of urban California—we find many of the solutions are not political. The answers involve caring about basic human relationships and how we treat one another as neighbors. The humanities are perfectly suited to help us along this journey.

## "SEARCHING FOR SAN DIEGO, II" HOLDS PHOTO DAYS

We are poor passing facts warned by that to give each figure in the photograph his living name.

— Robert Lowell

The photographs surrounding these words are fragments of San Diego's history. Thanks to "Searching for San Diego, II," a Council-conducted project that builds on the successful 1993 "Searching for San Diego" project, as well as to some generous individuals, these photos will become part of the permanent archives at the San Diego Historical Society.

The photos were gathered at "Photo Days" in three neighborhoods, where neighbors were asked to bring in their old family photos to be copied by the San Diego Historical Society.

The "Photo Days" are part of a larger effort to explore the history of San Diego. The photos themselves will be used to construct exhibits about each neighborhood's history. The exhibits will circulate in the early summer and will be accompanied by a play that is based on oral histories from the

four neighborhoods involved with "Searching for San Diego."

If you want to participate in the "Searching for San Diego, II" project, you can help by locating photographs available to be copied that reflect the history of the Barona Reservation, Hillcrest, Little Italy, and San Ysidro. Please call 619/232-4020 for more information.



Working on the American Voyager fishing boat. Donated by Katie Asaro.

Mexican police at the Caliente race track, 1909. The photograph was donated by San Diego resident Alicia Valdez. Her grandfather, Manuel Serrano, was chief of police and is pictured here in the bottom row, fourth from the right.



Andrew Asaro, circa 1924, mending his nets. Donated by Katie Asaro.

Photos courtesy of the San Diego Historical Society.



# Grants Awarded

## PUBLIC PROGRAMS

### Shades of L.A.: A Search for Visual Ethnic and Cultural History in the Middle Eastern, Armenian and Jewish Communities

Sponsor: Photo Friends of the L.A. Public Library  
Project Director: Carolyn Cozo Cole  
Amount of Award: \$12,500 in outright funds and \$16,736 in matching funds if \$33,472 is raised in outside gifts

Begun in 1990, "Shades of L.A.," a widely acclaimed social history project, locates and copies the visual history of ethnic communities in Los Angeles. This grant supports the extension of the project to the Middle Eastern, Armenian and Jewish communities, seeking to add nearly 2,000 new images to a public library photographic collection that is a major resource for scholars and members of the public. Project components also include four scholar-led workshops to train volunteers about the histories and cultures of each community; eight photo days; a community history program to discuss humanities issues raised by the photographs, and an exhibit of photographs drawn from the newly collected images. Project activities are slated to begin in January 1995, with the photo exhibit opening in February 1996.



The Der Hagopian family in an 1892 photograph taken in Husenik, Armenia. The 8-year-old boy Hagop (right) came to the U.S. in 1904. Forty of his descendants now live in Los Angeles. The "Shades of L.A." project will collect photos like this one for its visual ethnic and cultural history archive. Photo courtesy of the Los Angeles Public Library Photo Collection.

### A.C.T. Perspectives

Sponsor: American Conservatory Theater, San Francisco  
Project Director: Branislav Jakoljevic  
Amount of Award: \$12,000 in outright funds  
This grant supports four two-hour public symposia that will explore the spiritual, ethical and cultural issues raised by plays being performed in American Conservatory Theater's 1994-95 mainstage series. "Crises of Faith: Death and Dying in the New Millennium" will use Tony Kushner's two-part Pulitzer Prize-winning play *Angels in America* as a departure point for discussion of such issues as the relationship between death, dying and spirituality and a culture in which traditional secular and religious belief systems seem to be collapsing. "Hecuba and History" will explore the moral, historical and political threads of Euripedes' classic text in light of recent world events. "Everyman's Theater: Postwar British Playwrights" will investigate historical, social and cultural trends in postwar Great Britain. And "Is Shakespeare Still Our Contemporary?" will focus on *Othello* to discuss broader issues of Shakespeare's continuing legacy. These programs begin in January 1995 and conclude at the end of May.

### The Fine Art of California Indian Basketry

Sponsor: The Crocker Art Museum, Sacramento  
Project Director: Janice T. Driesbach  
Amount of Award: \$12,500 in outright funds and \$13,300 in matching funds if \$26,600 is raised in outside gifts

This grant supports the development of an exhibit featuring 60 masterworks by 12 master Native American basketweavers of the 19th and early 20th centuries. The works will be drawn from a variety of weaving traditions in California and will explore the principles of Native American aesthetics. The exhibition will be supplemented by demonstrations of basketry art by members of the California Indian Basketweavers Association, an illustrated catalog with articles by prominent scholars in the field, and a day-long symposium focusing on such topics as the origins of Native Californian basketry traditions, the diversity of traditions that exist within the state, and how traditional communities incorporate new ideas and technologies into their basketry. Plans also call for the development of complementary exhibits and programs at other museums. The exhibit will open in Sacramento in July 1996 and will travel to three other museums later in the fall.



A discussion of issues raised by Tony Kushner's play *"Angels in America"* is one of four public symposia in the "A.C.T. Perspectives" project. Here the Angel (Lise Breneau) appears to the prescient Prior Walter (Garret Dillahunt) in the A.C.T. production of *"Angels in America — Part I: Millennium Approaches."* Photo courtesy of the American Conservatory Theater.

## PLANNING GRANTS

**MARITIME MUSEUM OF MONTEREY.** \$750. To develop a proposal for a series of public lectures and discussions about the Mexican era of Monterey's history (1822-1846).

**CENTRAL CALIFORNIA NIKKEI FOUNDATION, FRESNO.** \$750. To develop a proposal for "Nisei Baseball: Diamonds in the Rough," a thirty-minute documentary film about the Nisei baseball organization and the Central Valley communities in which the league developed.

## M I N I G R A N T S

**AFRICANA STUDIES DEPARTMENT, SAN DIEGO STATE UNIVERSITY and the AFRICAN AMERICAN MUSEUM OF FINE ARTS, SAN DIEGO.** \$1,430. To support "African American History in San Diego," a two-part lecture/workshop series focusing on African American local history in the San Diego area.

**UNIVERSITY ART MUSEUM, UNIVERSITY OF CALIFORNIA, SANTA BARBARA.** \$1,500. For "Dear Robert: I'll See You at the Crossroads," two public programs about the life of American blues musician Robert Johnson.

**DEPARTMENT OF ENGLISH, UNIVERSITY OF CALIFORNIA, DAVIS.** \$902. To support a chautauqua performance by Dr. Judy Nolte Temple portraying Mary Austin (1868-1934), one of the earliest writers of the Southwest.

**SAN JOSE MUSEUM OF ART.** \$1,500. To support "American Masters 1900-1940, Part II," a three-part lecture series on American artists to accompany a traveling exhibit of works from the Whitney Museum that is being mounted at the San Jose Museum of Art.



# Grants Awarded

## MEDIA PROJECTS

### SCRIPTS

#### World of Dreams

Sponsor: Film Arts Foundation, San Francisco

Project Director: Eric Breitbart

Amount of Award: \$10,000 in outright funds

San Francisco's 1915 Panama-Pacific International Exposition and San Diego's 1915-1916 Panama-California Exposition celebrated the achievements of California and the American West and asserted a nineteenth-century optimism at the very moment that the world was being altered by the outbreak of World War I. This script project for a one-hour documentary video explores the political, economic and social history of the two California fairs that would mark the end of an era. The project will pay particular attention to three themes: the fairs' impact on architecture and city planning; how the fairs presented information as serious exhibits and as entertainment, laying the groundwork for modern theme parks; and the fairs' role in the popularization of ideas about science, technology and social evolution.

#### For the Protection of Themselves and of Posterity: California's Eugenic Sterilization Program, 1909-1952

Sponsor: Film Arts Foundation, San Francisco

Project Director: Ken Jacobson

Amount of Award: \$10,000 in outright funds

In 1909, the California legislature passed a law which ushered in a long-term sterilization program that affected more than 10,000 male and female patients in state institutions. Relying on scholarship in history, American studies, sociology and literature, this script for a one-hour documentary video will explore the social, political, legal, scientific and ethical issues involved in the California sterilization program, as well as the program's relationship to the eugenics movement of the 1930s and 1940s and to issues raised by contemporary scientific discoveries in genetics.

#### Hard Traveling

Sponsor: The Calticus Corporation, Berkeley

Project Director: Richard Wormser

Amount of Award: \$9,861 in outright funds

Between 1870 and 1940, hoboes made up a floating workforce that cut timber, built railroads, harvested crops and worked in the mines throughout the American West. This script for a two-part television series will tell the story of hoboes and their contribution to the economic development of the country, focusing on such issues as the importance of the railroad to the hobo life, attempts by militant unions to organize the hoboes, and the development of the hobo as an almost mythic figure in popular culture. The California sequences of the program will include an in-depth examination of how hoboes supplied much of California's farm labor between 1870-1920, before being displaced by migrant workers from Mexico.



A view of the Avenue of Progress at the 1915 Panama-Pacific International Exposition. The exposition is the subject of the "World of Dreams" documentary film project. Photo courtesy of the Library of Congress.

#### Sean the Elder

Sponsor: Upstate Films, Rhinebeck, NY

Project Director: Ralph Arlyck

Amount of Award: \$10,000 in outright funds

In 1969, project director Ralph Arlyck made a short film about a four-year-old boy living in Haight Ashbury. The film won the National Student Film Festival and was shown on PBS. This script project for a one-hour film revisits Sean, the subject of that earlier film and widens the inquiry to his extended family. It examines Sean's life within the context of the dramatic social, political and historical changes of the past 25 years and explores links among 1930s radicalism, 1950s McCarthyism, the 1960s counter-culture and today's so-called Generation X.

#### Howard Thurman Film Project

Sponsor: Bethel AME Church, Jamaica Plains, MA

Project Director: Arleigh Prelow

Amount of Award: \$10,000 in outright funds

This script project for a one-hour documentary film explores the life and work of Dr. Howard Thurman (1900-1981), a pre-eminent African-American theologian, philosopher and educator. The project will examine Thurman's intellectual and spiritual growth, focusing on his vision of community, which led him to co-found the Church for the Fellowship of All Peoples in San Francisco, the nation's first interracial and interfaith church. The project will also explore the development of Thurman's non-violent "love ethic" and its influence on Dr. Martin Luther King, Jr. and the Civil Rights movement.



The lives and economic contributions of hoboes is the focus of the television documentary series "Hard Traveling." Photo courtesy of Richard Wormser.



# Grants Awarded

## The U.S.-Mexican War

Sponsor: KERA-TV, Dallas, TX

Project Director: Sylvio Komotsu

Amount of Award: \$10,000 in outright funds and  
\$15,000 in matching funds if  
\$30,000 is raised in outside gifts

As a result of the U.S.-Mexican War (1846-1848), Mexico lost almost half its territory, and the U.S. gained more than half a million square miles of land, including California and the present states of Arizona, New Mexico, Nevada and parts of Oklahoma, Colorado and Wyoming, effectively reshaping the cultural and political landscape of the continent. This script for a two-hour documentary film will mark the 150th anniversary of that war by examining its causes and legacies from both the Mexican and the American perspectives. The project includes a unique collaboration of scholars from both nations which seeks to illuminate the full range of historical, social and cultural forces that influenced this struggle for land, identity and power.

## PRODUCTION

## Broken Color

Sponsor: Film Arts Foundation, San Francisco

Project Director: J Clements

Amount of Award: \$7,500 in matching funds if  
\$15,000 is raised in outside gifts

Through the found writing of Ann Conger, this 16mm film will document the life of Conger, a professional journalist who after marrying and having children struggled with schizophrenia. Through this examination of Conger's life and writing, the project seeks to illuminate the cultural and historical context of the American woman during the 1950s and 1960s and examine how the creative process and mental illness coexist. The project will also explore philosophical questions surrounding the definitions of madness.

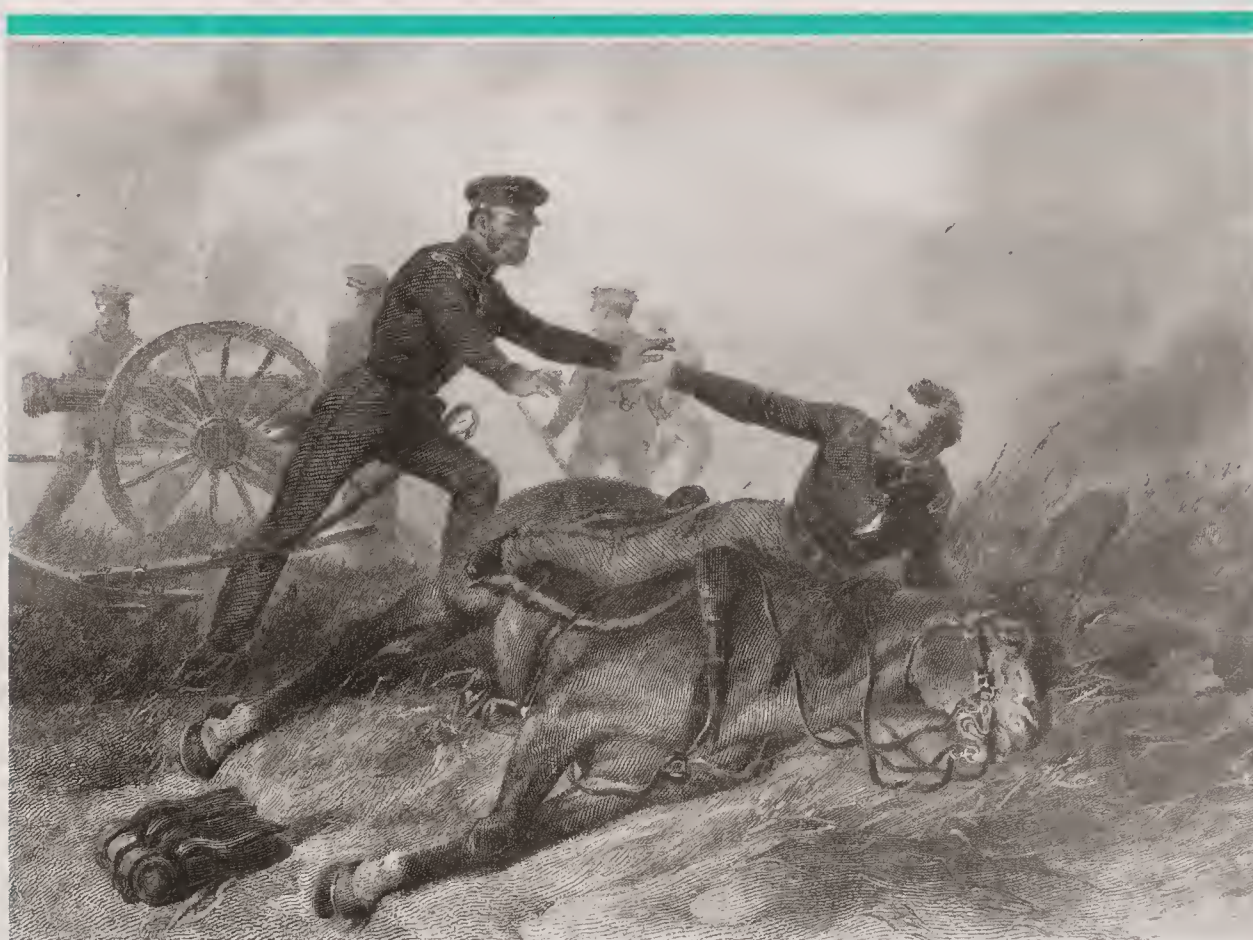
## Ralph Bunche: An American Odyssey

Sponsor: ETV Endowment of South Carolina, Spartanburg, SC

Project Director: William Greaves

Amount of Award: \$10,000 in outright funds and  
\$13,000 in matching funds if  
\$26,000 is raised in outside gifts

Ralph Bunche (1903-1971), the first African American to receive a Ph.D. in political science from Harvard University, rose to prominence at mid-century as United Nations Under Secretary-General, winning the Nobel Peace Prize in 1950 for his efforts to foster decolonization and his championing of human rights and world peace. Against the background of American history and race relations, this two-hour documentary film production will examine Bunche's life and the social, political and intellectual forces that shaped his career. The film will also examine Bunche's experiences at Thomas Jefferson High in Los Angeles and at UCLA, where his belief in the importance of education, democracy, racial equality, and individual agency was nurtured and challenged.



"The U.S.-Mexican War" film documentary project examines the history and consequences of the 1846-1848 war from both the American and the Mexican perspectives. Photo courtesy of Special Collections Division, The University of Texas at Arlington Libraries, Arlington, Texas.

## Remember Tomorrow: Ten Americans Confront the Year 2000

Sponsor: Film Arts Foundation, San Francisco

Project Director: Michael Kotz

Amount of Award: \$5,000 in matching funds if  
\$10,000 is raised in outside gifts

Incorporating interviews, archival footage, popular music, excerpts from utopian novels, and historical voice-overs ranging back to the 1890s, this one-hour television documentary will examine how a diverse group of Americans view the approach of the next century and how their visions of the future fit in the long tradition of American millenarianism, which includes both the utopian and the apocalyptic.



U.N. representative and Nobel Peace Prize-winner Ralph Bunche is shown here during an August, 1960 visit to the Republic of the Congo, just after the U.N. Security Council sent peacekeepers to the country to restore order. Photo courtesy of the United Nations.

## African Americans and American Jews: Coalition and Conflict

Sponsor: Snitow/Koufman Productions, Berkeley

Project Directors: Deborah Koufman, Bori Scott, Alan Snitow

Amount of Award: \$25,000 in matching funds if  
\$50,000 is raised in outside gifts

This one-hour documentary video will investigate the historical relationship between African Americans and American Jews, focusing on such issues as the diversity of views and experiences within each community, a shared secular culture, the relationships between black and Jewish leaders during the Civil Rights era, and the causes of the recent breakdown in cultural and political relationships.

## Island of Roses

Sponsor: International Documentary Association, Los Angeles

Project Director: Gregori Viens

Amount of Award: \$9,550 in outright funds and  
\$8,875 in matching funds if  
\$17,150 is raised in outside gifts

Following their exile from Spain during the Inquisition of 1492, a number of Sephardic Jews settled on the island of Rhodes in the Aegean Sea and developed a unique Spanish-speaking community that lasted until the Holocaust reached the island in the 1940s. Focusing on the memories of Rebecca Amato Levy, who avoided deportation to Auschwitz and now lives in Los Angeles, this one-hour documentary film examines the cultural and individual histories of this community and explores its linguistic, religious, and historical links to other ethnic and Sephardic Jewish communities throughout the world.



# HUMANITIES

## WINTER Calendar

The public humanities programs listed here received funding support from the California Council for the Humanities. Please note that dates and times should be confirmed with local sponsors. These listing are often provided to the Council well before final arrangements are made.

### EXHIBITS



From the Sonoma County Museum's "Gold Mountain" exhibit. Photo from the Sherman Boivin Collection.

**Through Feb. 12** "Gold Mountain: Legacy of the Chinese in Sonoma County" is an exhibit of images and artifacts about the history of Sonoma County's Chinese community. At the Sonoma County Museum, 425 Seventh Street, Santa Rosa. Please call 707/579-1500 for more information.

**Through Feb. 25** "Woven Vessels" is a CERA-sponsored exhibit exploring the multicultural traditions of basketmaking and the evolution of the basket into non-traditional contemporary forms. At Corona Public Library Heritage Room, 650 S. Main, Corona. Call 909/736-2386 for more information.

**Through Mar. 18** "Faces of Destiny: Photographs from the 1898 Indian Congress in Omaha" is a CERA-sponsored exhibit of images from an extraordinary gathering of Native Americans at the end of the last century. At the Museum of History and Art, 225 S. Euclid Ave., Ontario. 909/983-3198.

**Feb. 1 - Apr. 2** "No Laughing Matter: Political Cartoonists on the Environment" is a CERA-sponsored SITES exhibit of more than 150 images by cartoonists from 30 countries exploring how politically inspired art shapes awareness and concern for the natural environment. Community Memorial Museum of Sutter County, 1333 Butte House Road, Yuba City. 916/741-7141.

**Mar. 5 - May 29** The CERA-sponsored exhibit, "Woven Vessels" moves to the Victor Valley Museum, 11873 Apple Valley Rd., Apple Valley. 619/240-2111.

**Mar. 18 - Apr. 26** "Four Hands Weaving: The Basketry of San Diego's Indigenous Peoples" is an exhibit exploring the ongoing basket making traditions of the four indigenous cultures represented in San Diego county. The exhibit will be accompanied by lectures, workshops and a symposium. Boehm Gallery at Palomar College, 1140 West Mission Drive, San Marcos. For more information, please call 619/744-1150, ext. 2425.



"Strange Danger" by Lisa D'Agostino is part of the CERA-sponsored "Woven Vessels" exhibit from ExhibitsUSA that is traveling to CERA member museums in the state.



From the "No Laughing Matter" exhibit. Artwork courtesy of SITES.

**Apr. 8 - 30** The CERA-sponsored exhibit, "No Laughing Matter: Political Cartoonists on the Environment" moves to the Mt. San Jacinto College Gallery, 1499 North State Street, San Jacinto. 909/654-8011, ext. 1522.

### EVENTS

**Feb. 10** "African American History in San Diego" is a series of presentations and discussions about local African American history projects. The day's first event begins at 1 p.m., at the Council Chambers, Aztec Center, San Diego State University. The second event begins at 6 p.m., at the Mingei International Folk Art Museum in San Diego. For more information call 619/594-6531.

**Feb. 11** "African Spirit in the New World Black Cultures" is a day-long public conference held in conjunction with the "Dear Robert, I'll See You at the Crossroads" exhibition about American blues musician Robert Johnson. 10 a.m. At Corwin East, University Center, UC Santa Barbara. For more information contact 805/893-2951.



**Feb. 15** The San Jose Museum of Art's "American Masters, 1900-1940" project presents a lecture by Sheila Braufman on the art and life of Max Weber. The lecture series complements a touring exhibition of American paintings from the Whitney Museum collection. 6:30 p.m. At the Fairmont Hotel in San Jose. Please call 408/294-2787 for more information.

**Feb. 15** "Learning Jam" is a lecture/demonstration about the evolution of jazz forms, performance and instrumentation by music professor Marian Liebowitz. It is one in a series of lectures on world music. Noon. San Diego City College Theatre, 1313 Twelfth Avenue. 619/230-2400.

**Feb. 25-26** A preview of Gregori Viens' "Island of Roses" will be part of the two-day VITAS Film Festival. At the Melnitz Auditorium on the UCLA campus, 405 Hilgard. For festival program information, please contact Amy Hale or Shannon Thorton at 310/825-4242.



*Sarah Notrica, a matriarch of the Sephardic community on the Island of Rhodes, shown here in a circa 1920 photo courtesy of Rebecca Amato Levy. The unique history of this community is the subject of Gregori Viens' documentary film "Island of Roses."*

**Feb. 26.** Maya Deren's "Divine Horsemen: The Living Gods of Haiti" is the subject of a film/discussion program held in conjunction with the "Dear Robert, I'll See You at the Crossroads" exhibition about American blues musician Robert Johnson. 2 p.m. At Corwin Pavilion, University Center, UC Santa Barbara. For more information contact 805/893-2951.

**Mar. 4** The "Shades of L.A." project will hold a Photo Day for the Armenian community. Community members are invited to bring family photographs for discussion, interpretation and selection for photographers to copy for the L.A. Public Library's archives. 10 a.m.-4 p.m. Meeting Rooms A & B, Central Library, 630 E. Fifth Street. For information, call 213/228-7403.



*Leroy V. Quintana.*

**Mar. 7** "Artists Breaking Tradition: Perspective as it Informs Cultural References in Visual and Literary Arts" is a lecture by Leroy V. Quintana, Department of Literature, San Diego Mesa College. The program is part of the "Border Voices" project's "New Voices in the Humanities" lecture series. 7 p.m. At Scripps Ranch High School, 10410 Trenea St., San Diego. 619/621-9020 for information.

**Mar. 8** The San Jose Museum of Art's "American Masters, 1900-1940" project presents a lecture by landscape painter Richard Mayhew on the art and life of his friend Jacob Lawrence. The lecture series complements a touring exhibition of American paintings from the Whitney Museum collection. 6:30 p.m. At the Fairmont Hotel in San Jose. Please call 408/294-2787 for more information.

**Mar. 11-12** Poets Gary Snyder, Ai, Juan Felipe Herrera, and other nationally acclaimed writers and humanities scholars will participate in readings, scholar-led panel discussions and workshops during the second annual "Border Voices Multicultural Poetry Fair" to be held in San Diego's Balboa Park on March 11 and 12. Events begin at 9 a.m. Saturday, March 11, at Balboa Park's Organ Pavilion. For more information, contact J.F. Webb at 619/293-2239.

**Mar. 15** "Around the World through Brass" is a lecture/demonstration by composer and musicologist John Lorge about contemporary brass instrumentation. It is one in a series of lectures on world music. Noon. San Diego City College Theatre, 1313 Twelfth Avenue. Please call 619/230-2400 for more information.

**Apr. 19** The San Jose Museum of Art's "American Masters, 1900-1940" project presents a lecture by Dr. Wanda Korn on the art and life of Charles Demuth. The lecture series complements a touring exhibition of American paintings from the Whitney Museum collection. 6:30 p.m. At the Fairmont Hotel in San Jose. Please call 408/294-2787 for more information.

**Apr. 23** "The Reign in Spain" is a lecture and demonstration performance by the San Francisco Consort about the music of the Golden Age of Spain. Juan Pedro Gaffney will lead the discussion. 3 p.m. At Noe Valley Ministry, 1021 Sanchez at 23rd Street, San Francisco. For more information, please call 415/282-2317.

**Apr. 25** "Thomas Jefferson in Susanville" features scholar Clay Jenkinson in a chautauqua program about the nation's third president. At 7 p.m. Lassen Community College Lecture Hall in Susanville. For more information, please contact Janet Corey, The Lassen County Historical Society, P.O. Box 321, Susanville, CA 96130.



*Clay Jenkinson as Thomas Jefferson.*

**Apr. 30** "The Reign in Spain," a lecture and demonstration performance by the San Francisco Consort about the music of the Golden Age of Spain, takes place at the Crocker Art Gallery, 216 O Street, Sacramento at 3 p.m. Dr. Ben Frankel will also present a short slide lecture that will include rare slides from the British Museum. For more information, please call 916/264-5423.



*Charles Demuth "My Egypt," 1927. Collection of the Whitney Museum of American Art. Photo courtesy of the San Jose Museum of Art. From "American Masters, 1900-1940" exhibit.*



# MOTHEREAD HOLDS TRAINING INSTITUTE IN LOS ANGELES

As Council Motherread Coordinator Khisna Griffin reports in the following article, the Los Angeles-area program continues to expand, attracting new group leaders and participants. For related articles on new foundation and donor support for Motherread, please see pages ten and eleven. For more information about the Council's Los Angeles-area Motherread program, contact Khisna Griffin at 213/623-5993.

In the early morning drizzle of Monday, November 7, thirteen parent-education social workers from as far away as Pomona gathered at UCLA's Sunset Recreation Center to take part in the Motherread Training Institute sponsored by the California Council for the Humanities.

Motherread is a family reading program that serves parents of young children. Parents meet in small groups to read selected children's books and discuss universal themes such as independence, sharing and unconditional love. Parents soon realize that there is much more to a children's book than colors and a "nice" story. Parents take this knowledge home and incorporate it into their discussions with their children about books and stories. Families involved in Motherread have noticed changes—grades improve, behavior improves and the entire family reads a lot more.

The training began with a session led by Nancye Gaj, president and founder of Motherread. Training continued with Dorothy (Dotty) Altman and Cathy Jones leading participants through three full days of curriculum immersion, lesson



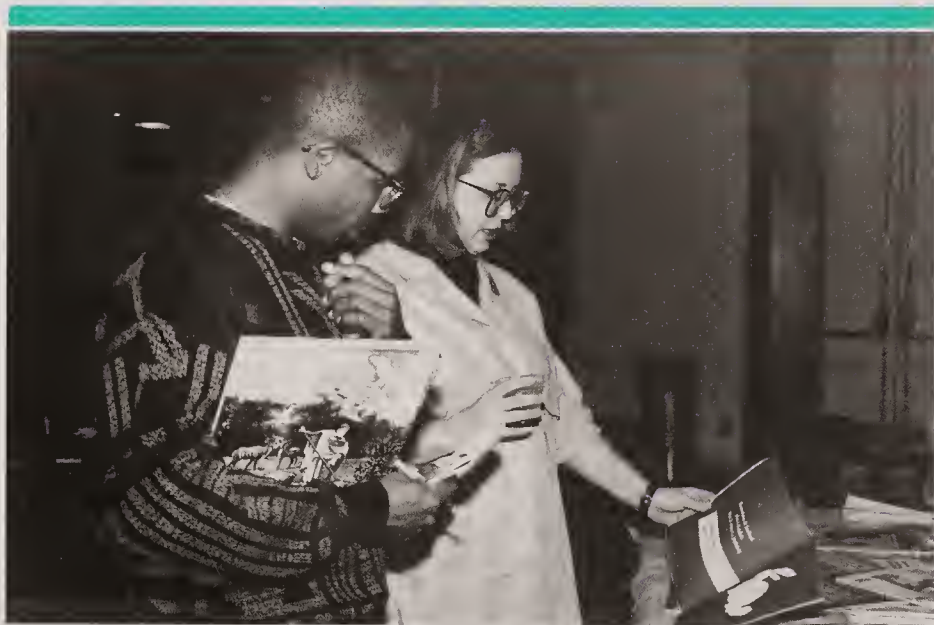
Mary Helen Barajas and Lilian Payan, both from Good Beginnings Family Center, take advantage of DEAR time (Drop Everything and Read) during the Motherread training sessions. Good Beginnings works with parents and residents of the Pico Union area of Los Angeles.

plans, mock Motherread sessions and discussions of dozens of books.

On Thursday, Caldecott Medal winner Gerald McDermott shared his morning with the group. Mr. McDermott, author of *Anansi the Spider*, *Arrow to the Sun* and *Raven*, explained how myths and folktales play an important role in his creativity. Mythologies and stories are part of what makes us human, and humans of all ages relate to myths in a very visceral way, McDermott said. Children may not have any knowledge of the culture that the story comes from, but they will know the power of myth. They also understand who holds the power in the myth. McDermott stressed that it is important for children to

be allowed to explore their imaginations, and adults must encourage such exploration.

By Thursday evening, when the Institute concluded, thirteen parent-education social workers had been prepared to lead their own Motherread classes. Each group leader will conduct three Motherread classes within a year, allowing the program to expand into four new neighborhoods and serve as many as four hundred additional families.



Reginald Zachery of the Head Start Family Service Center and Lynn Wright-Kernodle, Motherread coordinator for the North Carolina Humanities Council, take a break to examine some of the more than 80 books now in the Motherread curriculum. Selected titles from the curriculum have been translated into Spanish by CCH Associate Director Susan Gordon. Photos by Suzanne Huddleson.

## "THE FLAPPER STORY" IS PART OF THE COUNCIL'S FILM & SPEAKER PROGRAM



Lauren Lazin's thirty-minute documentary won both a CINE Golden Eagle award and an Academy Award for Student Documentary for its thoughtful examination of the provocative "New Woman" of America's Roaring Twenties. *The Flapper Story* traces the historical developments that gave shape to the flapper ideal, explores the ways in which the flapper rebelled against prevailing social mores, and also considers the contradictions and limitations underlying the flapper's image of independence.

In *The Flapper Story*, filmmaker Lauren Lazin provides a revised view of this part of women's history. "Like the flappers of the 1920s, the young women of my generation have been dubbed a 'post-

feminist' group...It may interest us to take a look at another generation who also traded their legacy of social responsibility for celebrated self-interest, and who in turn perhaps accommodated themselves to a limited notion of what 'liberation' was all about."

*The Flapper Story* is one of thirty-six films in the CCH Film & Speaker program. Through this program, CCH awards a small grant to a non-profit organization to rent and screen one of the films, followed by a scholar-led discussion of the humanities issues and themes explored in the film.

For additional information about the Council's Film & Speaker minigrant program, please contact Stan Yogi at 415/391-1474.



Next Council Meeting Date and Time

The California Council for the Humanities' quarterly meeting will be held in Riverside at the Mission Inn, 3649 Seventh Street. The meeting begins at 9 a.m. on Thursday, March 9 and adjourns at noon on Saturday, March 11.

Internships Available

The Council has a number of internship opportunities available for undergraduate and graduate students in humanities disciplines. Opportunities exist in each of the Council's offices. Interested students should contact Ralph Lewin in the San Diego office (619/232-4020), Susan Gordon in the Los Angeles office (213/623-5993) or Alden Mudge in the San Francisco office (415/391-1474).

Internet Update

Brief request for information or for grant guidelines, newsletters or other publications can be sent to the Council via e-mail at the following address: cch@netcom.com

Please note that the Council cannot accept grant proposals or respond to detailed queries via e-mail. We are still working to make grant guidelines, calendars and other materials available via anonymous ftp or through a gopher space. Look for additional information in upcoming issues of the newsletter.

Proposal-Writing Workshops Offered

Workshops are scheduled during February for people interested in submitting grant proposals at the Council's April 1 deadline.

In San Francisco:		
For Media Project proposals	Wednesday February 8	1 p.m. to 3 p.m.
For Public Program proposals	Thursday February 9	10 a.m. to noon
In Los Angeles:		
	Tuesday February 14	10 a.m. to 12:30 p.m.
	Wednesday February 15	10 a.m. to 12:30 p.m.
In San Diego:		
	Thursday February 16	10 a.m. to noon

The workshops are free, but advance registration is required. Please call the nearest Council office (415/391-1474 in San Francisco, 213/623-5993 in Los Angeles, and 619/232-4020 in San Diego) to register and confirm dates and locations. Please also request and read the updated *Guide to the Grant Program* before attending the workshop.

New Council Members Announced

At its December meeting the Council selected four new members from nominations submitted during a public nominations process. The new members begin their three-year terms in March of 1995.

**Penelope V. Flores** is associate professor of secondary education at San Francisco State University, where she specializes in both multicultural education and mathematics education. She is also founder and chairman of the Philippine American Humanities Council, education editor for the *Manila Bulletin, USA*, a weekly Philippine American newspaper with nationwide distribution, and editor of the *Journal of the Association for Filipino Psychology*, a semi-annual professional publication. She is a former member of the board of the Illinois Humanities Council. Flores worked for many years as a teacher education expert for UNESCO, with field assignments in several Asian countries. She was also evaluation coordinator for the University of Chicago School Mathematics Project, which field tested and produced a high school mathematics textbook series. Flores is the author of *Mano Po: Selected Essays on Philippine Society and Culture*. She holds a bachelor of science degree from the Philippine Normal University, a master of science degree from the University of Pennsylvania, and a Ph.D. from the University of Chicago.



**J. Jorge Klor de Alva** is the Class of 1940 Professor of comparative ethnic studies and anthropology at University of California at Berkeley. He was formerly professor of anthropology at Princeton University and associate professor of anthropology and Latin American studies and director of the institute for Mesoamerican studies at the State University of New York at Albany. Klor de Alva is a member of the Smithsonian Institution Council, the Commission on the Future of the Smithsonian, and the American Anthropology Association's Commission on Minority Issues and Long Range Planning Commission. He is also one of four organizers of a multi-year research, conference, and publication project charting the patterns of interethnic contacts and cultural change in the Americas since 1492. With Gary Nash and Louis Wilson, Klor de Alva is co-author of the Houghton Mifflin Social Studies Series K-8 textbooks and is currently working on the high school world history text. His other forthcoming or in-progress publications include *The Norton Anthology of Indigenous Mesoamerican Literature*, *American Identities: Traditional, Contested, and Imagined*, and *Truth or Hope?: Cultural Politics, and Nostalgia at the Century's End*. Klor de Alva holds a bachelor's degree in philosophy and a *juris doctor* from UC Berkeley and a Ph.D. in the history of consciousness from the University of California at Santa Cruz.



**Gaines Post, Jr.** is professor of history at Claremont McKenna College, where he specializes in modern German history and the history of diplomacy. Post served as dean of the faculty and as senior vice president at Claremont McKenna from 1983-88. Before coming to Claremont, Post was associate professor of history at the University of Texas in Austin. While there, he served on many public humanities committees and commissions, including the Texas Committee for the Humanities, which is that state's counterpart to CCH. In 1980, Post was the principal author of *The Humanities in American Life*, the report of the national Commission on the Humanities. He is also author of *Dilemmas of Appeasement: British Deterrence and Defense, 1934-1937* and *The Civil-Military Fabric of Weimar Foreign Policy*. Post holds a bachelor's degree from Cornell University and a master's degree and Ph.D. in history from Stanford University. He served in the U.S. Army (artillery) from 1959-1961 and was a Rhodes scholar from 1961-1963.



**Santiago Rodriguez** is the director of multicultural programs at Apple Computer in Cupertino, California. He was formerly the university affirmative action officer at Stanford University. He has also served as director of inter-governmental relations, Office of the Commonwealth of Puerto Rico, in Washington D.C. and was assistant director of the national Hispanic employment program at the U.S. Civil Service Commission. In 1993 and 1994, Rodriguez was a keynote speaker in a Council-sponsored series of programs on cultural diversity that was presented throughout California by the Smithsonian Institution. Rodriguez has been active in numerous civil rights and Hispanic organizations at both the local and national levels. He is one of the co-founders of the national Image organization and is a past member of the Ivy League Affirmative Action Group. He currently serves on the board of the Teatro Campesino; Inroads, the consumer advisory council for Pacific Bell; and the board of regents for Santa Clara University.





# Humanities News

## CCH Alumni Profile



### Walter Capps

Professor of Religious Studies and  
Chair of the Department of Religious  
Studies, University of California at  
Santa Barbara

Member of the Council: 1981 - 1987  
Council Chair: 1983 - 1986

#### Personal Information:

- Born: May 5, 1934  
Omaha, Nebraska
- Family: Married to Lois Capps;  
three grown children
- Candidate for Congress from  
Santa Barbara: November 1994.

#### Education:

- B.S. in Humanities, Portland  
State University, 1958.
- S.T.M. (master's degree in sacred  
theology), Yale University  
Divinity School, 1961.
- M.A. in Religious Studies, Yale  
University, 1963.
- Ph.D. in Religion and Western  
Culture, Yale University, 1965.

#### First Teaching Position:

- Assistant in Instruction, Department  
of Religion, Yale University,  
1963-64.

"When I was running for office, I was attentive to bumper stickers. The one I saw over and over again was about random acts of kindness and senseless acts of beauty. But what people fear the most is random violence. When we get to a point where randomness is the norm, we are in real trouble—even if it is random virtue, which may be virtue but is certainly not dependable. I would like to find a way to get beyond randomness. I keep coming back to the point that we need reliable ways of doing things. It can't be on the basis of volunteerism. We need institutions we can trust. That is why I think it would be very shortsighted to eliminate institutions that have been trustworthy, like NEH, CCH or NEA. They have done good work and are relatively inexpensive."

**Currently Reading:** "Everything I can get my hands on by Vaclav Havel. The one I'm working on right now is *The Power of the Powerless*; one that I like a lot is *Summer Meditations*. Then for strength and comfort I have been reading Dag Hammarskjöld's *Markings*."

**Most Influential Books:** "I really have to say the *Bible*. That was the early influence. The book that meant the most to me during my college years was Plato's *Republic*. It opened me to a larger world. Prior to that time, the religious texts had worked for me in a primarily individual and personal way, but I got a greater sense of the possibility of a collective well-being from reading Plato."

**Defining the Humanities:** "I always recall working on the commission that approved the report edited by Merrill Peterson—'Humanities and the American People.' N. Scott Momaday was there, taking note of everything but not commenting much, and at a certain point of frustration I asked him if he had a definition of the humanities. He said, 'The humanities are nothing more nor less than humans expressing their humanity.' After a pause, he added, 'In some symbolic form.' When I unpack that, I think it comes pretty close. I think the humanities are tied directly to the enunciation of the human spirit. And that links into religion and to Plato, to sacred texts and to other things through which human beings express their humanity."

**Memories of the Council:** "The times when the entire group came together behind an idea that tended to unite people. The clearest example of that was when Magdalen Coughlin asked, 'Where is the common good? We are doing all of these other things, but have we forgotten about the common good?' There were many instances like that—where somebody would say something that really articulated what the group seemed to be groping for. The fact that it came out of citizen participation gave me the assurance that this was democracy in action. I will always look back on that as being one of the most inspiring chapters in my life."

**Words of Advice:** "As a nation, we can get sidetracked on issues that are very consuming but don't give us the ability to keep up with what is actually happening, with the way in which the civilization is being formed. Every day, every week, every month things are happening that shape our collective life. The Council needs to be attentive to those dynamics and needs to give expression to or at least understand where the society is. The Council ought to be both a leader and a respondent in that whole discussion."

**About His Run for Congress:** "There are predictable downsides to running for public office that have to do with getting oneself enmeshed in the political process; you really have to fight to maintain your identity, because there are people at every step who want to define you and who tell you that it is good for them to be defining you. But I learned that a candidate really can be an influence for good. If one does it right, one can inspire people to a vision beyond the vision they may have had to begin with."

## Two Los Angeles-Area Foundations Award Grants to Motherhead

In early November, both the S. Mark Taper Foundation and the Times Mirror Foundation awarded grants to support the Council's Motherhead program. The S. Mark Taper Foundation awarded \$10,000 to help the Council expand the Motherhead program to more than one hundred additional families during 1995. The Times Mirror Foundation awarded \$2,500, also to help the Council expand the Motherhead program throughout the Los Angeles area. Having recently trained thirteen additional Motherhead group leaders, the Council expects to be able to bring the Motherhead family reading program to as many as four hundred additional families during the coming year.

## Hearst Foundation Grant Will Support CERA

The Hearst Foundation has awarded the Council \$25,000 to support a California Exhibition Resources Alliance (CERA) project to circulate six traveling exhibitions to member-museums throughout the state during 1995 and 1996. CERA is a Council program providing administrative support and a means of sharing exhibits among a statewide network of small museums.

The Hearst Foundation award makes it possible for the six exhibits—along with scholar-based interpretive programs for the adult public and for school students—to travel to a total of twenty-six venues in twelve communities, stretching from Eureka to El Centro, where they will reach an estimated total audience of 104,000.

The six traveling exhibits include: "Faces of Destiny—Photographs from the 1898 Indian Congress in Omaha;" "Woven Vessels," an exhibit of traditional and contemporary baskets; "No Laughing Matter—Political Cartoonists on the Environment;" "Gum San: Land of the Golden Mountain," an exhibit of photographs and artifacts documenting the story of the Chinese in the American West from the Gold Rush to the early 20th century; "Earth Angels," an exhibit of photographs by Nancy Buirski about the lives of migrant farmworker children; and "Between Two Worlds: People of the Border," an exhibit documenting the human dimensions of crossing the border as experienced by Mexicans and Mexican-Americans.

For information about the dates and locations of these exhibits, please see the Humanities Calendar in this and upcoming issues of the *Humanities Network* newsletter.

## NEH Summer Institutes for Elementary and Secondary Educators and Summer Seminars for College Teachers

The National Endowment for the Humanities (NEH) is offering more than twenty summer institute programs for elementary and secondary educators and nearly fifty summer seminars for college teachers. The institutes and the seminars cover a wide range of topics and disciplines and are offered at various locations throughout the nation during the summer of 1995.

All those teaching in an American elementary, middle or high school—whether public, private, or church affiliated—are eligible to apply for admissions to summer institutes. Librarians and school administrators may also be eligible to apply for some institutes. Seminar programs are intended to serve those whose primary duties involve teaching undergraduates, but others who are qualified to do the work of the seminar and contribute to it (such as independent scholars and scholars employed by museums, libraries, historical societies, and like organizations) are also eligible and encouraged to apply.

The application deadline for most institutes is March 15, 1995. The application deadline for summer seminars is March 1, 1995. Applications should be sent directly to institute coordinators and seminar directors rather than to NEH. For a complete listing of the summer institutes and/or summer seminars, please contact the National Endowment for the Humanities, Division of Education Programs, Room 302, 1100 Pennsylvania Avenue, N.W., Washington, D.C., or call 202/606-8377.

## International Conference on Critical Thinking and Educational Reform

The Fifteenth Annual International Conference on Critical Thinking and Educational Reform will be held from July 30-August 2, 1995 at Sonoma State University in Rohnert Park, California. The conference brings together over 1,200 scholars and educators from all levels and domains of education to discuss the theory and practice of critical thinking. The conference theme for this year is *Three Waves of Research and Practice in Critical Thinking*. Session proposals are requested and must be received by April 15, 1995. For more information on proposal forms or registration, contact: Center for Critical Thinking, Sonoma State University, Rohnert Park, CA 94928; telephone 707/664-2940, e-mail, CCT@Sonoma.EDU, or fax 707/664-4101.



# Humanities News

## Annenberg Foundation Grant Will Support Expansion of Council’s Motherread Program

CCH has received a \$50,000 award from the Annenberg Foundation of St. Davids, Pennsylvania to expand the services of Motherread to more low-income families throughout the Los Angeles area this year and next. In conveying the award, a Foundation spokesman noted that Motherread’s story-based approach makes learning seem effortless and praised the way the program works in partnership with established social service agencies to develop and strengthen parents’ abilities to communicate with their children.

The Motherread program was created in 1987 by Nancye Gaj in North Carolina. The Council began piloting the program in Los Angeles shortly after the Los Angeles riots in 1992. During the program’s first year,

Motherread classes were held in Watts, Pacoima, and South Central Los Angeles and served more than 65 families. In 1994, classes were added in Baldwin Park and South East Los Angeles. This year classes serving at least four new sites and as many as four hundred more families will be added to the Council’s Motherread program.

The Council’s goal is to expand the Motherread program to fifty continuing sites by mid-year and to establish yearly training conferences to disseminate the program even more broadly. The Annenberg award provides an anchor for this effort and greatly enhances the credibility of the Motherread program in the eyes of other Los Angeles-based foundations.

*The Council thanks these generous donors for grants, gifts and pledges recorded September 24, 1994 through January 3, 1995.*

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CALIFORNIA COUNCIL FOR THE HUMANITIES

The humanities explore human histories, cultures and values. They inform the conversations that are vital to a thriving democracy. They constitute our most important human inheritance.

The purpose of the California Council for the Humanities is to create a state in which all Californians have lifelong access to this shared inheritance. The Council is comprised of leaders from public and academic life. It is an independent state affiliate of the National Endowment for the Humanities (NEH) and operates as a public/private partnership rather than as a government agency.

Since 1975, the Council's competitive grants program has awarded more than \$12 million to more than 1,700 nonprofit organizations, enabling them to produce exhibits, film and radio programs, and lecture series and conferences on topics of significance to Californians.

The Council also serves Californians by creating programs of its own. These include California Exhibition Resources Alliance (CERA), which provides administrative support and a means for sharing exhibits among a statewide network of small museums; Motherhead, a family reading program in Los Angeles; a community history project in San Diego; Humanities à la Carte, which brings humanities programs to the workplace during lunchtime; a statewide chautauqua tour with Clay Jenkins portraying Thomas Jefferson; and publications distributed to libraries, scholars and the public.

The Council is an independent, not-for-profit organization. It is supported by grants from NEH, corporations and foundations, and by contributions from individuals. It receives no state funds.

Major grant proposals are due on April 1 and October 1. Out-of-cycle grants—proposal planning grants, minigrants, and film-and-speaker grants—are accepted on the first day of each month. Interested nonprofit organizations should request a copy of the Guide to the Grant Program from the San Francisco office.

Page proofs for this publication were created on equipment donated by Apple Computer.

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